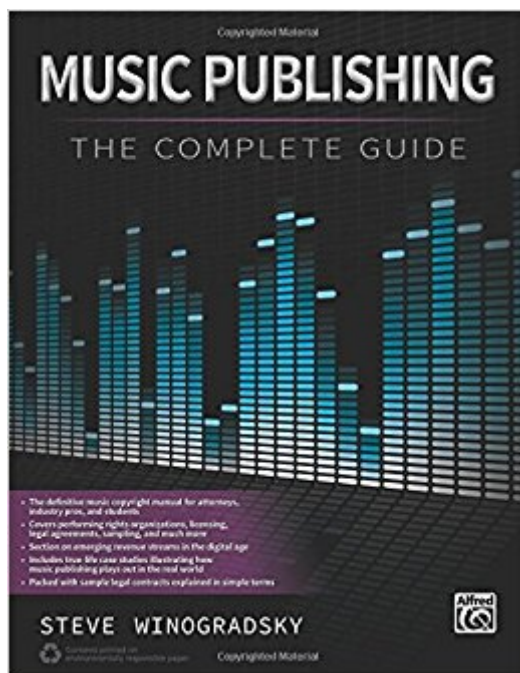


The book was found

Music Publishing -- The Complete Guide



Synopsis

Written by an attorney with over 30 years of experience in the music industry, *Music Publishing: The Complete Guide* is the definitive manual on music copyright. Whereas many books on the subject are aimed at artists and songwriters, this book will serve as a thorough guide for industry pros, lawyers, and music business and law students. Subjects covered include copyright; performing rights organizations; mechanical, synchronization, and print licensing; songwriter and composer agreements; publishing administration and foreign sub-publishing; production music libraries; pitching and placement companies; sampling; and much more. The discussion also delves into historical perspective and current trends and revenue opportunities in the evolving digital marketplace. Easy-to-read narratives explain the key points for all of these types of deals. There are many sample agreements included in the book, all annotated in simple terms that explain the often complex contract language. There are also links to copyright and publishing resources, listings of foreign performance and mechanical societies, and anecdotes and case studies from real world incidents. If you're looking for a thorough grounding and go-to reference book on music copyright, not just a quick crash course, your search is over. "Steve's Music Publishing text is fantastic. It is personal, practical, and even includes excellent real world case studies. Furthermore, the helpful agreement annotations and comments are a most excellent resource for breaking down agreement language and terms for the reader. His knowledge, experience, and sense of humor make this the best music publishing text I've read. I will be using Steve's book as the official text for our Music Publishing course at The University of Colorado Denver's Music Industry Program. All those interested in learning more about music publishing or having a sharp reference text should get this book!"---Benom Plumb, Assist

Book Information

Paperback: 408 pages

Publisher: Alfred Music (July 1, 2013)

Language: English

ISBN-10: 0739096877

ISBN-13: 978-0739096871

Product Dimensions: 8.5 x 0.8 x 11 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 24 customer reviews

Best Sellers Rank: #213,056 in Books (See Top 100 in Books) #104 in [Books > Arts &](#)

Photography > Music > Business #134 in [Books > Arts & Photography > Music > Recording & Sound](#) #221 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

Customer Reviews

The greatest strength of this book, which really sets it apart from other books on publishing, is the inclusion of sample documents with extensive explanation by the author . . . Winogradsky walks the reader through each of the contracts using a side-column running analysis and commentary which includes illustrative calculations. It is the next best thing to having an attorney present . . . Students can review these documents on their own, with the author's help, which makes them invaluable resources. --Benjamin Smith, MEIEA Journal

I purchased the Kindle version as a required textbook for college. This book is "easy to read" because it is well-written. There is terminology that is specific to the music industry throughout the book, but the author ALWAYS defines the terms used. He also gives specific examples to explain the points he makes throughout the book. This even includes specific court cases regarding publishing rights, points of view from record companies vs. songwriters/artists and vice versa. It is a combination of generalized music business topics as well as cases and possible scenarios within the music business while providing explicit details. I would HIGHLY recommend this book and author for anyone wanting to learn the ins and outs of the legal side of the music industry, especially the publishing side. There's SO MUCH to learn, yet this text book is a great resource for beginners and intermediate learners.

If this is not in your library, you're missing out. Steve's book is a must have for anyone (including attorneys) who wants a deeper knowledge of the music publishing business. It goes into detail (via great examples and sample contract language) without your head spinning. Glad I bought this.

I had the honor of discovering this text as a student earning a masters on music industry administration at California State University, Northridge. I was already a music industry professional with publishing experience, but this text brought many concepts and industry customs to light for me. I should also mention that I had the honor of being taught by Mr. Steve Winogradsky himself. I am now a music business educator and recommend this book to everyone.

A terrific primer for aspiring music publishers, songwriters and related fields. The music business

has grown more complex and this book will help navigate the increasingly choppy waters. A little technical and legal in spots but overall, Winogradsky did a superb job of making the complicated a lot more understandable.

I'm an entertainment lawyer and I have to say that I love this book!!! It goes over almost everything and really breaks it down for you. I wish I could give it more stars. This is for people who want to know about music business NOT for those looking to represent clients as a manager or agent

Good straightforward guide with easy readability and more complex info as well. Maybe not the best for beginners--some basic music business and copyright knowledge would be helpful.

Great book!

A complete and detailed on music publishing, it is one of my main reference when signing contracts.

[Download to continue reading...](#)

KINDLE PUBLISHING: How To Build A Successful Self-Publishing Business With Kindle and Createspace. A Detailed, Step-By-Step Guide To The Entire Process (Kindle Publishing Series Book 1) Createspace and Kindle Self-Publishing Masterclass - Second Edition: The Step-by-Step Author's Guide to Writing, Publishing and Marketing Your Books on How To Write Erotica: A Beginner's Guide To Writing, Self-Publishing And Making Money As An Erotica Author! (How To Write Erotica, Self-Publishing Erotica, Writing Erotica For Beginners) From Word to Kindle: Self Publishing Your Kindle Book with Microsoft Word, or Tips on Formatting Your Document So Your Ebook Won't Look Terrible (Kindle Publishing) Pictures on Kindle: Self Publishing Your Kindle Book with Photos, Art, or Graphics, or Tips on Formatting Your Ebook's Images to Make Them Look Great (Kindle Publishing) The Kindle Publishing Bible: How To Sell More Kindle Ebooks on (Step-by-Step Instructions On Self-Publishing And Marketing Your Books) (Kindle Bible Book 1) The Content Machine: Towards a Theory of Publishing from the Printing Press to the Digital Network (Anthem Publishing Studies) The Self-Publishing Profits for 2016 (3 in 1 Bundle): Romance Publishing - Cookbooks & Recipes - Book Selling Strategies Hartman's Nursing Assistant Care: The Basics 3rd (third) Edition by Hartman Publishing Inc., Jetta Fuzy RN MS published by Hartman Publishing, Inc. (2010) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music)

Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6)
The Plain and Simple Guide to Music Publishing: What You Need to Know About Protecting and Profiting from Music Copyrights, 3rd Edition Music Publishing -- The Complete Guide Music Practice: The Musician's Guide To Practicing And Mastering Your Instrument Like A Professional (Music, Practice, Performance, Music Theory, Music Habits, Vocal, Guitar, Piano, Violin) Start Your Music Business: How to Earn Royalties, Own Your Music, Sample Music, Protect Your Name & Structure Your Music Business Music Theory Books Bundle of 2 - 7 Easy Steps to Read Music & Circle of 5ths - Music Resource Book: Music Resource Book for Piano, Guitar & Ukulele players Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Music Panda] (Composition Books - Music Manuscript Paper) Blank Music Notebook 8.5"x11": Blue Piano Keys Cover | Music Sheets | Music Manuscript | Staff Paper | 12 Staves Per Page 5 lines | Musicians Notebook ... Version (Music Composition Books) (Volume 13) Blank Sheet Music - 12 Staves: Music Staff Paper / Sheet Music Book / Music Sheet Notes/ Musicians Notebook - Vintage / Aged Cover (Volume 2)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)